A Cumulative Index to *Modern Fiction Studies* (1955 - 1975)

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A Cumulative Index to *MFS* (1955 - 1975)

Edited by
Carla M. Cooper and Teddie McFerrin

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INTRODUCTION

This Index to the first twenty volumes of *Modern Fiction Studies* is divided into two main sections, the first devoted to critical articles and notes about modern fiction, the second, to books reviewed about modern fiction. List A includes the authors of all articles, notes, and letters to the editor cross-indexed with the respective subjects. This list is organized so that all articles written about a certain topic or figure will be listed under that topic or figure's main entry. All authors will be listed alphabetically with reference directions following (for example, Edel, Leon. See JAMES). The title, volume, and page numbers of the Edel article (for example, 15: 250-265) will then be listed under the main category, JAMES, HENRY. Material from Volume I also includes the issue number because continuous pagination was not used until Volume II (for example, 1,2:112-120).

Most of the articles published in *Modern Fiction Studies* concern individual writers, but there are some thematic subjects, such as THEORIES OF FICTION. A complete list of these non-figure subjects for List A can be found under the entry, NOVEL, MODERN. Two-figure studies are cross-indexed under each name (for example, Fitzgerald, F. Scott. See HEMINGWAY & FITZGERALD). Writers related to modern fiction, T. S. Eliot, for example, are entered with reference information following.

List B, the books-reviewed section, follows a slightly different format and includes, of course, far more general and thematic subjects than List A. Here we have listed alphabetically the authors of the books reviewed, followed by the title of the book, and, in parentheses, the reviewer of the book. If the reviewer was not identified or was identified by initials, the complete name is given in brackets (for example, (M[aurice] B[eebe]). The volume number and the number of the page on which the review begins are listed after the reviewer's name. The subjects of both single-figure studies and more general studies, such as ITALIAN NOVEL, are listed alphabetically with reference directions to the author of the study immediately following (for example, FAULKNER: See Vickery). This system allows, at a quick glance, an inclusive listing of all the books reviewed on a given topic or figure. The listing under JAMES, for example, directs the reader to the 69 books reviewed in *MFS*. The pertinent information is then listed under the name of the author of the book reviewed. A full list of the subjects indexed follows in the next section of the introduction.

Indexing Principles:

Entries are alphabetized on a word-by-word basis, with the exception that all names are alphabetized last name first, first name last. Names beginning with "Mc" or "Mac" are alphabetized as they are spelled. Names containing connectives such as "de," "di," "van," or "von" are usually alphabetized under the part of the name following the connective: the few exceptions are those with a capitalized connective, such as De Forest.

In both lists, we have attempted to use the simplest form of reference. The following is a list of the general headings and subheadings used for General Studies (that is, those other than one-figure studies, such as CONRAD). For List B, studies whose subjects are any combination of American, British, or Continental fiction are listed as MODERN FICTION. In most cases of general studies, no breakdown is attempted beyond "fiction," which of course covers both novels and short stories. And again, although both lists are fully cross-indexed, the pertinent information is found under the subject of the article in List A and under the author of the book in List B. Here follows the list of general subjects for List B:

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- In Europe
- Jewish
- Lost Generation
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BRITISH FICTION
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CONTINENTAL FICTION
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FEMINISM

FILM AND FICTION

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Comparative Literature
Detective Fiction
Metaphor
MLA
Miscellany
Nineteen Twenties
Nobel Literary Prize
Political Fiction
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Post World War II
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PHILOSOPHY AND FICTION
PSYCHOLOGY AND FICTION
RELIGION AND FICTION
SOCIOLOGY AND FICTION
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Carla M. Cooper
Teddie McFerrin

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